

Jessie Leov

three reflections

for piano and voice

4”

Kotahitanga: United Through Creativity
Creative Waikato

Notes

three reflections aims to evoke a poignant space that encourages the listener, or performer, to reflect on how they can extend kotahitanga in their community. This work prioritises music's universality and its ability to transcend language, racial and ethnic barriers.

Lower voices can sing the voice parts down an octave, upper voices sing as written. The second voice part is optional. This piece can be performed by any number of musicians, from a single performer who plays the piano and sings, through to a large group.

The accompanying recording provides an opportunity to simply listen and reflect, to learn the piece by ear, or to play or sing along with the music. The recording is just one interpretation of the music. Performers should feel free to interpret, and build upon, the music however feels right to them. The arrangement can also be expanded, for example, a third voice part could be added, and a guitar could improvise alongside the piano.

The third movement ends in an improvisatory section where vocalists are encouraged to improvise in a way that feels meaningful to them.

i.

♩ = 54 Introspective

Piano

pp legato

3

7

p

11

mf

15

mp

19

Musical score for measures 19-22. The piece is in a minor key, indicated by two flats in the key signature. The music is written for piano. The right hand has a whole rest in measures 19 and 20, followed by a triplet of eighth notes in measure 21 and a dotted quarter note in measure 22. The left hand plays a steady eighth-note accompaniment throughout. A dynamic marking of *p* (piano) is present in measure 19.

23

Musical score for measures 23-26. The right hand features a triplet of eighth notes in measure 23, followed by a quarter note in measure 24, and then a series of eighth notes in measures 25 and 26. The left hand continues with eighth notes. A dynamic marking of *mp* (mezzo-piano) is placed between measures 24 and 25. A *rit.* (ritardando) marking is placed above the right hand in measure 25. The piece concludes in measure 26 with a final chord in the right hand and a whole rest in the left hand. A dynamic marking of *p* (piano) is present in measure 26. The word *finis* is written vertically below the bass staff in measure 26.

ii.

Rubato, with space

Voice 1 *p* *mp* *p*

Mm Mm

Voice 2 (optional)

5 *mp* *p*

Mm Mm

9 *mp* *p*

Mm Mm

mp

Mm

13 *mp* *mf* *mp* *pp*

Oo Oo Oo

pp

Oo

iii.

Rubato $\text{♩} = 74$ Intentional

p

Voice 1

Voice 2 (optional)

Piano

p legato

5

mf

mf

mf

8

Oo

Oo

10

mp *mf*

mp *mf*

f *mf*

13

Voices improvise

15

Musical score for measures 15-16. The score consists of three systems of staves. The first two systems are for the right hand, each containing two staves with diagonal slashes indicating rests. The third system is for the left hand, containing two staves. The upper staff of the left hand features a sequence of chords and dyads, while the lower staff features a rhythmic pattern of eighth and sixteenth notes with slurs.

17

Musical score for measures 17-18. The score consists of three systems of staves. The first two systems are for the right hand, each containing two staves with diagonal slashes indicating rests. The third system is for the left hand, containing two staves. The upper staff of the left hand features a sequence of chords and dyads, while the lower staff features a rhythmic pattern of eighth and sixteenth notes with slurs.

19

Musical score for measures 19-20. The score consists of three systems of staves. The first two systems are for the right hand, each containing two staves with diagonal slashes indicating rests. The third system is for the left hand, containing two staves. The upper staff of the left hand features a sequence of chords and dyads, while the lower staff features a rhythmic pattern of eighth and sixteenth notes with slurs. The dynamic marking *mp* is present in the first staff of the system and above the first staff of the left hand system.

21 rit. *p*

p

Mm

Mm

p